

# ФИАЛКА

Слова Г. ГЕЙНЕ

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А. АРЕНСКИЙ  
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**Allegro**

Сопрано

*mf*

Ноч - на - я фи -

Альт

*mf*

Ноч - на - я фи -

**Allegro**

*mf* *p*

ал - ка блес - тя - ще - го солн - ца бо - ит - ся, бо -

**Нар**

*p*

ит - ся па - ля - щих лу - чей, стыд - ли - во сво -

*pp dim.* *p*

- ю о \_ пус - тив - ши го - лов - ку, о - на о жи -  
 - ю о - пус - тив - ши го - лов - ку, о - на о жи -

Musical score for the first system, including vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and accents.

- да - ет све - ти - ло но - чей.  
 - да - ет све - ти - ло но - чей.

Musical score for the second system, including vocal lines and piano accompaniment. The piano part continues with arpeggiated chords and includes a *dim* (diminuendo) marking in the final measure.

Но ве - че - ром, толь - ко что  
 Но толь - ко что

Musical score for the third system, including vocal lines and piano accompaniment. The piano part includes a *pp* (pianissimo) marking and a *p* (piano) marking. The system concludes with a double bar line.

*cresc. e accel.*

ме сяц за све тит, о на, встре пе

ме сяц за све тит,

*cresc. e*

н ув шись, под няв ши го лов ку, гля

*cresc. e accel.*

о на, встре пе н ув шись, гля

*mf*

*mf*

*accel.*

дит, как он ти хо плы

дит, как он ти хо плы

*dim.*

*pp*

*mf*

*dim.*

*pp*

*ppp*

вет из-за туч, как

вет из-за туч, как

*ppp*

*ritardando*

ти хо-плы вет из-за

ти хо-плы вет из-за

*ppp*

*ritardando*

*ritardando*

туч... И

туч... И

*mf*

*mf*

*ritardando*

8

*Red.*

Темпо I

вдруг, рас - пус - тив - шись, свер - ка - ет и

вдруг, рас - пус - тив - шись, свер - ка - ет и

Темпо I

*mf*

*cresc.*

ды - шит, и льет а - ро - мат, и взды -

*cresc.*

ды - шит, и льет а - ро - мат, и взды -

*cresc.*

*f* *pp*  
- ха - ет, дро - жит... За - дум - чи - во

*f* *pp*  
- ха - ет, дро - жит... За - дум - чи - во

*f* *pp*

смот \_ рит на не \_ бо ноч \_ но \_ е, и взор е \_ е

смот \_ рит на не \_ бо ноч \_ но \_ е, и взор е \_ е

*p*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics in Russian. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked with a fermata and a dynamic marking of *p* (piano). The lyrics are: "смот \_ рит на не \_ бо ноч \_ но \_ е, и взор е \_ е".

rit. a tempo

свет \_ лый лю \_ бо \_ вью го \_ рит.

свет \_ лый лю \_ бо \_ вью го \_ рит.

rit. a tempo

The second system of the musical score continues the vocal and piano parts. The tempo changes from *rit.* (ritardando) to *a tempo*. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "свет \_ лый лю \_ бо \_ вью го \_ рит.". The dynamic marking *p* is present.

The third system of the musical score shows the continuation of the piano accompaniment. The vocal staves are mostly empty, indicating the end of the vocal line. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains two sharps. The system ends with a double bar line.